



THE DISPATCH

A MONTHLY JOURNAL OF WCWA NEWS

Volume 6, Issue 40

Everett, Washington

March, 1863 (2010)

Entered according to an Act of Congress by both the Union & Confederate governments, in the Year 1865, in the Clerk's Offices of the District Courts.

March 12-14, 2010

for the

Monroe Mountain-man Gun Show
in Monroe WA at the
Evergreen State Fair Grounds

The WCWA, all of us, are once again invited to present 1860 Civil War Living History and are asked to promote our hobby along side the Buck-skinners and fur traders of today. We have a lot of space to fill so make plans to join us.

Contact Gunny at
yankeejim@comcast.net,
2903 B St. Forest Grove OR 97116
or 503-357-7096

Recruit- Recruit- Recruit.
That is all.

Please note:

The Correct Hovander School Event date is May
13 & 14.

Also, there is no March Board Meeting

The Lower Columbia Community College
Event scheduled for March 2010
is cancelled

March Table of Contents

February Board Meeting Minutes—
Pages 2, 3, 6
Items of Interest—Page 4a
America's Quilting History—Pages 4b-5
Robert E. Lee in England—Page 7
Honoring their Memory, April 4th—Page 8
Shrimp Jambalaya—Page 9
Contact List— Page 10
Classifieds—Page 11

Upcoming Events...

March 19-21, CANCELLED : School of the Soldier,
Fort Flagler

April 3, Honoring Their Memory Ceremony
& General Board Meeting, Snohomish G.A.R.
Cemetery, contact Bruce Smith,
babrsmith@peoplepc.com, 425-483-0351.

April 16 & 17, Selah School District Event, Selah,
WA, Contact: Tim Shaw, tpshaw@adprollc.com
(425) 985-1540

April 17 & 18, School of the Company/Battalion
(Union is invited to attend), Marblemount, WA.
Contact Tobey Gulley, gulley246@aol.com,
(360) 354-3011

MINUTES
FROM THE
SECRETARY—



WCWA General Membership Meeting
February 20, 2010
Everett, WA

Call to Order: 10:05

Roll Call:

Administrative Absentees-Cindy Strutton-
Union Civilian Leader

Union Absentees- 1st US Cavalry, US Medical,
12th US and 28th Mass

Confederate Absentees- 1st Engineers, 7th
SC, 7th Tenn, 14th Virginia Cavalry, 21st North
Carolina, and 26th North Carolina.

*** Chair, Al Myers, found some proxies invalid due to not being a current paid commander or a breach in following the rules of proxies as written in the Constitution. The Chair had the Secretary list those units as absent .

Secretary's Report- A motion was made and 2nd to not reread the minutes from the January meeting.

This motion carried and the Secretary's report was accepted as written in the Dispatch.

Treasurer's Report-

It was handed out at the meeting.

Beginning Balance-\$10, 748.27,

Membership Dues-\$1,715,

Total Income-\$1,715,

Total Expenses-\$3,434.56,

Net Income--\$1,719.56 and

Cash on Hand-\$9,028.71.

A separate income will be incorporated into the budget for Sponsorships. This will be separate from the events themselves. The Treasurer's email, address, and phone number are on the website and in the dispatch. She will return calls, emails etc. within a 48 hour time frame whenever possible. The budget was

accepted and approved with the added line for sponsorships.

Membership- There are 326 paid members and will soon be 400 since memberships were being handed in before the meeting. The treasurer has an assistant, her name is Beth Sier. She will be handling the membership aspect of the club. For more information, contact Anna Flores at wcatreasurer@yahoo.com or her cell number is 206-276-4769. Her home address is on the website if needed.

Battalion:

CSA- Marblemount is going well. It is on the 17 -18 of April. Everyone is being encouraged to participate in this event by both the CSA and the Union Commanders. There will be free food and beverages and the WCWA has no expenses for this event.

7th Tenn has promoted "Cotton" to 1st Lt.. They have 10 new recruits and 8 rifles. 7th South Carolina is doing well. Strider will become the new commander before the 1st event of the season

Union- The numbers are stable this year. A school of the soldier will be held at Ft. Flagler on March 19-21. Talk to Ted or Joe Garret for more information. Ted asked for support for the Marblemount event. The order of Battle will be much the same, more information will be forthcoming. There are no new Union Commanders.

Civilian Reports:

CSA-Lots of plans are being made between the CSA and the Union Civilian Leaders. They will combine together to form a town at Pt. Gamble and Ferndale. This will give the public a more "realistic" view of the Civil War Era. The town will be based on a real town located on the Mason/Dixon Line. This will increase the number of scenarios that can be played out for the visiting public . Grey and Blue Research is being done.

The Marblemount tea has been cancelled, the number of participants were too low. Civilians are encouraged to come and bring knitting,

sewing etc. The safety test will be reviewed and taken too. This opportunity to review and take the safety test will be offered at a couple events this year.

Committee Reports:

Event Planning Committee-Applications are being accepted by the committee for events of 2011 and 2012. Please look at the WCWA webpage for events. The committee is encouraging all event coordinators to use the website of WCWA to make a webpage for your events. If you need any help, contact Peggy Lange at webmaster@wcwa.net or call her at 509-200-6095.

Publicity Committee- Gene Knight is Chair of the committee. His email is cscgene1@aol.com. The committee has set up a 2 year plan program with both short and long term goals. They are making a list of sponsors throughout the state. This would decrease the cost of publicity for the WCWA club. The Event Coordinators would be linked up with various sponsors throughout WA. They are trying to have the state pay for event cards. They are setting up a calendar which would list all WCWA events both sanctioned and sponsored plus school activities for each month of the year. Newspapers/Media presentation for television will be made in order to promote the WCWA club. They will be working with Peggy Lange. The committee is planning to increase public awareness of Who/What the WCWA about. Lots of effort is going into publicity and they hope to increase the communication/awareness among all the groups involved with the WCWA. They are also working at having the state set up a recognition day for Re-Enactors. More information will be sent via e-mail from Gene on the status of WCWA publicity.

Risk /Insurance Committee- The insurance has been sent in and paid for. The policy is in force . If insurance forms are needed for your event, please e-mail David Imburgia and he will send them to you.

Finance- The new treasurer shared the following information at the meeting.

I. The treasurer and her assistant will be keepers of the official membership list. This will make it more efficient for the next one.

2. Use your Dispatch for information on WCWA financial issues.

3. Abuse of the classification of who is considered family was found and the definition of family will be researched and clarified for membership dues purposes.

Any questions, contact Anna Flores at wcwatreasurer@yahoo.com

Unfinished Business:

Constitution Change-The Constitution change was printed in the November 2009 Dispatch which means it meets the requirements form notifying members.

The motion was to include the phrase

"and sanctioned" after the word sponsored to Article 4, Paragraph 1 in the Constitution.

Article 4, Paragraph I. Individual units may be formed but must be recognized as such by the Board of Directors of Washington Civil War Association. The Board of Directors shall set standards for unit recognition. Although individual units are autonomous, they must agree to abide by the Constitution and By-Laws of the WCWA at WCWA sponsored events.

I make a motion that we include adding to Article 4, Paragraph, sponsored "and sanctioned" events.

This motion was approved by a 2/3 vote at the General Meeting, Feb. 20, 2010.

3 Minute rule for artillery-

A motion was made to change the 3 minute hold between firing an artillery piece. To that end, it is moved that the by-laws be changed back to the original time delay of one and one-half minute(1.5) between shots.

**Discussion/Explanation etc was done on this matter. It will be voted on in February at the General Membership meeting. ** (Contd on 6)

Attention, Spokane Area Reenactors

To help promote the Spokane event, I'll be setting up a Civil War display in the Cheney library throughout the month of May.

If you have any small Civil War related items you'd like to lend, you can either drop them off with me (I live near Medical Lake), or I can arrange to pick them up from you at the end of April and then return them at the end of May.

I'm looking for small reproduction items (military or civilian), action figures in Civil War uniforms, or anything else that would generate interest in our event. Shelves are no larger than 18" square and 18" high, so "small" means any items that occupy only part of a shelf.

These items will be inside a LOCKED display case at the library. However, the library doesn't offer insurance, so any loans are strictly at owner's risk. That means no irreplaceable or high-value items, please, and nothing you'll be needing during the event itself.

If you're in the immediate Spokane area and have anything you'd like to contribute, please contact me, Peggy Lange, at peggy.lange@yahoo.com or (509) 299-6095

Reenacting in the United Kingdom!

My name is Laura and I am a member of the American Civil War Society in the UK, I heard of your Association and I would like to invite you to join us for an international event in 2011.

The event is taking place at Rickingham Castle near Corby in England to commemorate the start of the Civil War and we would be delighted to have you be a part for this event.

Of course there is plenty time to decide whether or not you would like to attend, if you would like some more information on the event you can contact somebody of higher authority in the society through the website: www.acws.co.uk

It would be nice to hear from you in the near future

Kindest Regards
Laura

An active reenactor of the ACWS

Ann Clarke- 26th North Carolina Civilian
Proud Great-great-great granddaughter of Noah
Anderson Royer
Company E, 10th Virginia Volunteer Infantry,
Peaked Mountain Grays

I hope you ladies have been doing some quilting since the last article we must keep our boys in butternut and gray warm.

Civil War Quilts

by Kelly Ann Butterbaugh

The American Civil War (1861-1865) left a profound effect upon the country in every realm, and quilting was no exception. As men left for war, homes were overrun with soldiers, and life was turned upside down, women were left home with their prayers and their needles.

It was through their quilts that women served as narrators of history. Through the fabrics of the quilts women found a way to convey their feelings and fears about the politics of the time period. While historians often must resort to personal diaries and letters to find the true words of women during this time period, scholars also look to their quilts to find their words within their patterns.

During the 1800s many quilt patterns were renamed for the political events occurring. This renaming served as a method for women of all states to express their concerns and ideas. They served as nothing more than representations of the events of the times, much as quilt patterns have always been.

According to quilt historian Kimberly Wulfert, "Quilt patterns have been named and renamed through time to reflect personal beliefs and involvements of the time."

Prewar Tensions

During the period leading up to the Civil War, the concern for slavery could be seen in northern women's quilts. As early as the 1830s, anti-slavery statements began to find their way onto northern quilts. One antislavery poem inscribed on a northern quilt during this time read "...I'd sooner spend my days within/ some dark and dismal cave/ Than to be guilty of the sin/ Of holding one poor slave."

Quilt patterns began to be renamed to reflect the growing concern of the women in America. Despite the well-known story of quilts aiding slaves to find a safe path to freedom, historians fail to see the role quilts played as anything more than a representation of women's concerns and beliefs. As early as 1825 the pattern Job's Tears was known to be renamed Slave Chain to reflect the growing concern of slavery. This was also the time of the establishment of Female Anti-Slavery Societies. In 1846 *The Liberator* called attention to the pattern the North Star, indicating that it could represent the star of hope that

America's Quilting History Pt. 2

Because of their concern for southern slavery, the pattern Underground Railroad (formerly and presently known as Jacob's Ladder) was born. It was named to honor the conductors and passengers of the Underground Railroad. The light and dark squares leading to the central areas came to represent the path of those upon this railroad as they headed towards the safe houses, the central square in the design. The pattern was relatively unchanged from its days as Jacob's Ladder, but its new name reflected the new concern of the time—slavery.

With the abolitionist cause came the marriage of sewing and women's protests for the conditions of slavery. Most often seen in the North, these sentiments weren't limited to quilts. Needle cases were a prominent place to display one's beliefs. Such inscriptions found between the years of 1830-1850 include: "*Am I not a woman and a sister?*", "*Remember them that are in bonds a bound with them. Heb. 13:3*", and "*The mighty are gathered against me:--not for my transgression, nor for my sin.—Holy Writ*" According to quilt historian Kimberly Wulfert, "Women inked their sentiments and loyalties onto the fabrics." It was Sarah Grimké who during this time wrote upon her quilt, "May the point of our needles prick the slave owner's conscience." In these days women in the northern states realized their involvement with the southern slavery. Their textile mills were weaving the King Cotton that necessitated the need for slaves, and each new mill created a need for more slaves. Ironically, the women used their quilts produced from the fabrics of these mills to speak their minds about slavery.

A Country at War

When the war officially began in 1861, American quilts had already begun their transformation. While elaborately embroidered quilts were fashioned before the war and sent with departing soldiers in the early days of the war, more practical quilts began to fill the battlefields. Not only were the patterns and purposes of the quilts changing, but so were the fabrics.

From pre-war times to early war years, intricately made quilts appeared in wealthier cities along the eastern seaboard. Secession Quilts became, created in white work with appliqué, were popular during this time. (The federalist eagle often adorned such pieces. As the war progressed these fine works of art gave way to rough quilts of scraps and homespun that needed to be made quickly and cheaply. Soldiers needed quilts for bedding, and the faster they could be made the better. The intricate embroidery and piecework soon gave way to less complex styles as the war demanded more of the women left to sew soldier's clothing and bedding. Quilts sewn at the height of the war also became less dense than pre-Civil war era quilts, making them thinner, due to the fabrics and supplies that were limited during the

war. Women who were making quilts for utilitarian purposes made simpler quilts which took less time to create. For this reason whole cloth and tied quilts became common because they required less time to complete.

Fabrics used for quilts changed during the Civil War as well. Like the tied quilt, whole cloth quilts came back into fashion because of the simplicity of their creation. Cotton fabric was easily obtained, and most New England textile mills were creating calicos, making it accessible to all classes of women. However, location and economic status delineated the fabrics of women's quilts during these years. Imported fabrics were not available to southern women, leaving them with cheaper fabrics such as homespun linsey-woolsey. Once the beautiful imported fabrics that had been on hand were used, homespun was required. It was coarser and simpler fabric that took longer to make, thus making the quilting process slower. Woven checks were popular since printed check patterns needed to be imported. It was said that during the ending years of the war calico cost as much as \$25 a yard. Resourceful women looked to their homes for materials such as old mattresses, curtains, dresses, and even carpets. Color was important as well. Most of the brilliantly colored quilts were made of imported fabrics which were only available in the north. At this time many rust or brown colored quilts were made with a darker print in mind for the soldiers to whom the quilts were given. In the North especially, the patriotic colors were prevalent in quilts, giving them brilliance of color.

For a quilt made during the Civil War, as with most quilts of any time period, the style of the quilt tells the story of the woman who made it. If it were a complex quilt of intricate design and detail, it was often done as an aversion to pass the time. It is believed that Jane A. Blakely Stickle created her "Dear Jane" quilt titled "In War Time" (finished in 1863) for this reason. This famous quilt includes 169 sampler squares of different patterns with a border made of 52 pieced triangles. Quilts such as this were not made to be given to soldiers; instead, they were made to pass away the days until the war subsided.

Continued on Page

Please have your Dispatch Submission into the Editor By the 25th of the month.

Thank you, Heidi Curnutt
gardeniapassion@yahoo.com

This was put before the general membership on Feb. 20, 2010. Vote was 11 for, 6 against and 1 abstain. The 2/3 vote needed for the change in the By-Laws was not met. If you have any questions on this issue, Contact Al Myers, Chairman.

New Business:

New Unit Presented to Board.

The proposal was made by Mike Heino. Some former members of 2nd Berdan Sharpshooters wanted to form a new unit. The name of the new unit would be "1st Regiment of Mounted Riflemen". This unit was commissioned in 1846. The name was used till 1861 when the regiment was re-designated the 3rd US Cavalry. There would be no horses and they will be mentored by the 1st US Cavalry. The full proposal was handed out at the meeting. Discussion/ Questions were answered. The unit will be reviewed by the Membership Committee. If you would like more information on this unit, contact Mike Heino at mheino21c@msn.com

For the Good of the Order:

Upcoming Events

1. Ft. Steilacoom- It is on May 1-2.. It is a sponsored Battle Event. It will be held at Ft. Steilacoom Park, Lakewood, WA. There will be encampments and demonstrations. The gates open at 9:00 AM Saturday and on Saturday the park closes at 5:00. On Sunday, the park opens at 9:00 and closes at 3:00. The Battles will be at 11:00 daily, 3:00 Saturday, and 2:00 on Sunday. Hand Bills were handed out at the meeting and if any more information is needed contact John Strand at StrandJR@hotmail.com or call him at 206-784-4123. More information is also found on the WCWA website wcwa.net

2. Honoring Their Memory Ceremony at GAR in Snohomish is on April 3. The WCWA members are encouraged to attend this ceremony. They would like tents set up, and all military branches to be represented. It will be like last year. There will be a meeting, then a skirmish, then the ceremony. Please encourage

your unit members to participate in this event. All CSA, Civilians, and Union members will be welcomed.

3. Gold Dust Days- The WCWA is invited to participate in this event. It is held in Gold Bar, WA on July 23-25. They would like to be a link to the WCWA webpage. They are looking to WCWA to give presentations and set up demonstrations. Both Civilian and Military Personnel, either side are encouraged to participate. The is non- sponsored, non- sanctioned event. Ernie Sherrill gave the information at the board meeting. If you are interested in attending this event but need more information contact Ernie Sherrill at E-Sherrill@hotmail.com

This event asked to be linked up with the WCWA website. A motion was made to have all requests to be linked to WCWA website be voted on by the board case by case. This started discussion about many issues, examples are liability, implied sanctioning/ sponsoring, should it be on the calendar, wouldn't a disclaimer have to be on our website etc. Would WCWA fall under the insurance of Gold Dust Days. The WCWA would need a certificate from the City of Gold Bar stating the city was sponsoring the event and WCWA had been asked to participate.

Announcements.

There will be a meeting following this meeting on publicity and events.

There will be no WCWA Board meeting in March. Treasurer audit, 2010 would follow meeting.

The next Board Meeting will be Saturday, April 3, 2010 at the GAR Cemetery in Snohomish, WA on the same day as the Honoring their Memory Ceremony/Event is held there.

Adjournment was 12:45.

Sandra S. Burwell
WCWA Secretary

Quilts Continued

The Power of the Needle

Women sought to help the war effort in as many ways as they could find despite which half of the country they represented. While both sides worked for different causes, they both had something in common. They both worked to help their soldiers—their husbands, their sons, their brothers, and their fathers.

Women in the northern states played an important role organizing the distribution of materials to the soldiers through the Sanitary Commission. While the Sanitary Commission was a government association run by Union men, the women formed the Soldiers' Aide Relief, a women's auxiliary. This auxiliary began when the women saw that the Sanitary Commission was receiving donations of clothing, socks, blankets, and other supplies for soldiers but was failing to properly distribute them. Volunteering to take over the distribution of the donations, the Soldiers' Aide Relief began and women took a part in the Civil War effort. They collected supplies to make quilts and other materials needed for the soldiers. Hosting small bazaars at first, they sold handiworks or personal items to raise money to purchase the materials needed to make quilts and other pieces for the soldiers.

Women were asked by the Sanitary Commission to sew articles for the soldiers such as clothing and quilts. The quilts made for soldiers were specified by the military to be approximately 54" x 84". Some women created these quilts by cutting two existing bed quilts and sewing them into three soldiers' quilts. They used dark, inexpensive fabrics in simple patterns such as a pinwheel. Often the quilts were sewn quickly or tied and didn't display the intricacy of former family quilts. It is said that in the end nearly 250,000 quilts were donated to the Union soldiers.

Anti-slavery fairs were the auxiliary's way to raise money for their cause, before and during the war. The first anti-slavery fair that was held in Boston in 1834 raised approximately \$600. In 1845 the Boston fair raised \$3,700, and in 1854 it raised nearly \$5,000 for supplies. The beginning trend of items sold at the fairs was to have the items inscribed with anti-slavery sayings such as: "*Trample not on the oppressed*" and "*While our fingers guide the needle our thoughts are intense (tents.)*"

The fairs also sold homemade foods and products, but quilts were the predominant item for sale. These fairs grew in number and size as the tensions rose between the states. The first fair in connection with the Sanitary Commission was held in 1863 with the last being held in 1865. The Sanitary Commission estimates that the fairs raised approximately \$4,500,000 during their operations.

Southern women created women's auxiliaries to raise money for the Confederate army as well. During 1861-1862 southern auxiliaries called Ladies' Defense Association or the Women's Gunboat Fund surfaced. Intending on raising the \$80,000 needed for a gunboat for the Confederate army, southern women began a fundraising effort by creating and selling quilts. Although the money for a gunboat was never raised, enough money was raised for three boats: *the Charleston*, *the Fredericksburg*, and *the Georgia*, thus earning these boats the nicknames of "petticoat gunboats." Some of the quilts sold by these women's auxiliaries were made in elaborate broderie perse style of appliqué. Although the enthusiasm of this project was high at the beginning, it waned somewhat after a year or so when the war limited supplies and naval success seemed bleak. Fundraising efforts turned focus towards medical supplies and hospitals for soldiers instead.

The first noted women's group in the south was in New Orleans in November 1861. Upset by the northern capture of Port Royal, SC, the women began their effort to raise money for a gunboat by selling homemade and personal items such as family jewelry. Groups even competed against one another to raise more money for their cause. The total amount raised was never known since little accounting was done.

With the North sending no textiles and importation cut off, the South was forced to find materials for clothing and bedding. Women's organizations which formed to provide boxes of clothing and bedding for the soldiers included the Ladies Aide, Soldiers Aide Society, and Ladies Clothing Association.

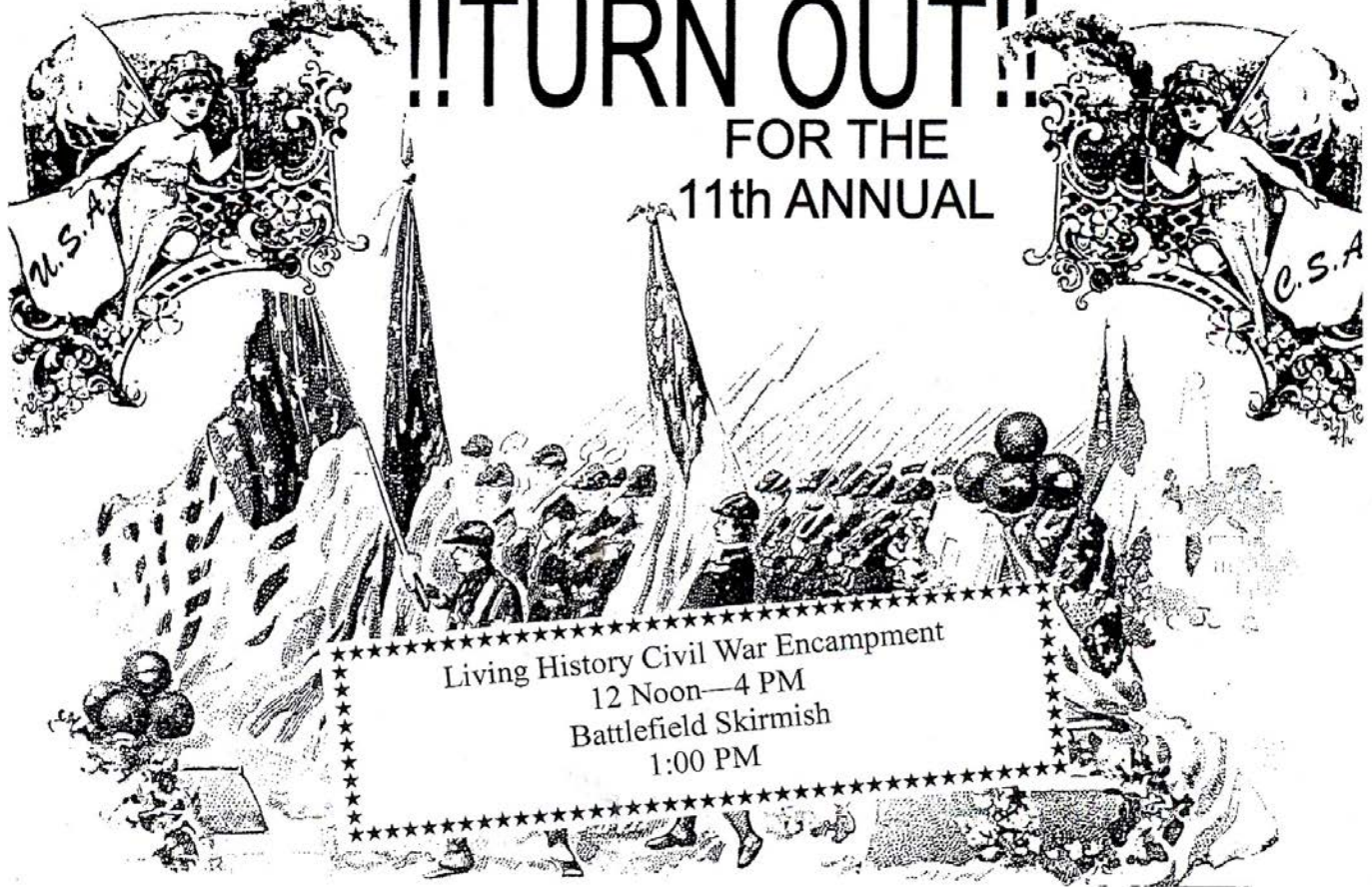
This daily lifestyle led to the creation of the pattern known as Sherman's March. Sherman's March honors what those in the south endured as Sherman's troops traveled over their homeland. Often their homes were destroyed and their supplies were raided. Most of these homes were inhabited by women and children who were left behind when the men went off to war. Today this pattern is often called Churn Dash.

To be continued in April

UNION, CONFEDERATE, AND CIVILIAN RE-ENACTORS

!!TURN OUT!!

FOR THE
11th ANNUAL



“HONORING THEIR MEMORY” CEREMONY

Commemorating the
144th ANNIVERSARY OF
THE ENDING OF AMERICA’S WAR BETWEEN THE STATES

Grand Army of the Republic Cemetery
8601 Riverview Road, Snohomish, Washington

Saturday, April 3, 2010

Hosted by: Company C 4th United States Regular Infantry Washington Civil War Association
& Gov. Isaac Stevens Camp No. 1 Sons of Union Veterans of The Civil War/Sons of Veterans Reserve

For Information: (425) 483-0351

Last year’s was great. Let’s make this year’s even better!!



Mardi Gras Time

Shrimp Jambalaya

A Rebel's Recipe- Shrimp jambalaya recipe, made with shrimp, rice, spices, and tomatoes.

Ingredients:

1 c coarse chopped yellow onion
 2 md garlic cloves peeled and minced
 1 c chopped sweet green pepper
 3/4 c finely diced celery
 4 tb bacon drippings
 3 tb minced parsley
 6 oz smoked ham cut in 3/8-in cubes
 1 lg bay leaf; crumbled
 1/2 ts crumbled leaf thyme
 1/4 ts cayenne pepper
 1 1/2 ts salt (or to taste)
 1 cn tomatoes (1 lb, 14-oz)
 1 cn tomato sauce (8 oz)
 1 3/4 c cold water
 1 3/4 c uncooked converted rice
 1 1/2 lb medium shrimp, raw, shelled, deveined

Preparation:

Set a large kettle -- not iron -- over moderate heat. Saute the onion, garlic, green pepper and celery in the bacon drippings for 8 to 10 minutes until they are limp and golden. Add the parsley, ham cubes, bay leaf, thyme & cayenne pepper. Saute, stirring often, for 5 to 6 minutes. Add the salt, tomatoes and their juice, tomato sauce and water. Simmer the kettle, uncovered, for 5 minutes, breaking up any large clumps of tomatoes. Adjust the burner heat so that the mixture simmers gently. Stir in the rice, cover the kettle, and boil the rice for 40 minutes. Add the shrimp, tossing the mixture lightly to distribute them evenly. Cover the kettle and simmer for 15 to 20 minutes longer, until the shrimp are cooked through, the rice is done, and almost all of the liquid has been absorbed. Taste the jambalaya and add the cayenne pepper and salt, if needed.
 Serves 6.

If you are in camp use your iron Dutch oven.

Jambalaya, a Cajun/Creole dish, is perhaps the most versatile main dish the South has to offer.

The origin of the name is uncertain, but as with many dish names, there are a few good guesses along with a bit of folklore. Most believe the name came from the Spanish word for ham, jamón, a prime ingredient in the first jambalayas of the eighteenth century. John Mariani in "The Dictionary of American Food and Drink" offers a more colorful origin of the name: A gentleman stopped by a New Orleans inn late one night to find nothing left for him to dine upon. The owner thereupon told the cook, whose name was Jean, to "mix some things together" -- **balayez**, in the dialect of Louisiana -- so the grateful guest pronounced the dish of odds-and-ends wonderful and named it "Jean Balayez." The first reference to the word in print was in 1872, and "The Picayune's Creole Cook Book" (1900) calls it a "Spanish-Creole dish."

Rice, essential to Jambalaya, has been an important crop in the South for several hundred years. Rice production in the South began in North Carolina in the late 1600s, with great success. By the late 1800s, after a series of problems from labor to weather, the Southern Atlantic states production foundered. Louisiana began producing rice in late 1889, and is today one of the major producing states, along with Arkansas, California, and Texas.

Classified Ads

Submit your ad and let the Dispatch work for you. This is a free service for WCWA members. Ads will be run for 4 months then removed. If the item sells before that or you wish to run your ad for another 4 months, contact the Editor.

Freedom Mobile Photography

Family, Unit, Senior Portraits
 Weddings and Events
 Or Just Because
 At your choice of locations or my studio
 Call 360-540-1116
 Or
www.freedommobilephoto.net
 Eddie Pole (09/09)

2010 WASHINGTON CIVIL WAR ASSOCIATION CONTACT LIST

WCWA Mailing Address:
 c/o Anna Flores
 924-210th Pl SW
 Lynnwood, WA
 98036

WCWA Website

Reciprocity Organizations:

Northwest Civil War Council (NCWC)
www.nwcwc.org

Reenactors of the American Civil War (RACW)
www.racw.org

Idaho Civil War Volunteers (ICWV)
<http://geocities.com/icwv>

Administrative Board (Elected Officers)
Chair
 Al Myers
 253-514-4907
aamhi2@wavecable.com

Vice Chair
 Howard Struve
 360-874-8548
hstruve@wavecable.com

Secretary
 Sandy Burwell
 425-357-8159
burwell-sandy@comcast.net

Treasurer
 Anna Flores
 Cell 206-276-4769
wcwatreasurer@yahoo.com

Administrative Assistants (appointed positions)

Insurance Coordinator	David Imburgia	425-733-2663
Newsletter Coordinator	Heidi Curnutt	425-316.8775
Publicity Coordinator	Gene Knight	
Recruiting	Tom Peloquin	360-659-4995
Sutler Coordinator	Norm Harriman	360-966-5132
Web mistress	Peggy Lange	509-200-6095

Confederate Representatives (voting General Board consists of full strength company representatives)

Battalion Commander	Lt. Col. Tobey Gulley	360-354-3011
Honorary Commander	Brig. Gen. Frank Adams	425-868-6144
Adjutant	Major Mike Borden	208-921-4533
Sergeant Major	Aaron Stearns	253-444-8439
Aide de Camp	Capt. Al Myers	253-514-4907
Chief of Artillery	Roy Houston	360.691.4965
Chief of Cavalry	Capt. Bob Davisson	509-995-8619
Parson	Capt. Hiram (Brian) Curnutt	425-316-8775
Civilian Comm. Leader	Bonnie Starr	425.743.9851
1st C.S. Engineers	2nd Lt. Ben Goodmansen	509.474.9608
1st/10th Louisiana Inf.	1st Lt. Robert Konnerup	
	1st Sgt. Debbie Natcher	
7th South Carolina Inf.	1st Lt. Carman Bergren	509-548-5431
7th Tennessee Inf.	Capt. Rick Montoya	509-924-4351
	Chair Ed VanNostrand	509-466-3141
14th Virginia Cavalry	Capt. Bob Davisson	509-995-8619
C.S. Signal Corps	1st Lt. Brent Marshall	509-484-1593
15th Alabama Inf.	Capt. David Imburgia	360-733-2663
21st North Carolina Inf.	Capt. Ken Harrison	208-278-5024
26th North Carolina Inf.	1st Lt. Paul Juracek	425-327-4626
43rd Virginia Cav.	1st Sgt. Dave Surowiec	360-769-2094
Cobb's Battery	Capt. Court Fraley	253-661-2116
C.S. Medical Dept.	Capt. Charlotte Martinelli	425-299-5072
C.S.S. Sumter/Marines	1st Lt. Roy Houston	360-691-4965
Polk's Tennessee Battery	Mike Childers	360.435.7311
Stanford's Mississippi Battry	Capt. Tom Peloquin	360-659-4995
Virginia Military Institute	Capt. Brian Curnutt	425.316-8775

Federal Representatives (voting General Board consists of full strength company representatives)

Brigade Commander	Col. Ted Saylor	360-456-4743
Adjutant	Capt. Allen Farrand	360-493-0978
Sergeant Major	Sgt. Dave Nichols	360-754-6818
Aide de Camp	Sgt. Earl Simmonds	541-451-2880
Chief of Artillery	LCDR. Stevens Jones	360-629-6628
Chief of Cavalry	Major Marshall Geho	509-966-0867
Chief of Infantry	Major Norm Harriman	360-966-5132
Chaplain	Capt. Dave Lambert	253-847-5331
Civilian Comm. Leader	Cindy Strutton	541-405-5787
US Cavalry	Capt. Tim Shaw	425-985-1540
U.S. Signal Corps & Telegraph	1st Lt. Kevin Saville	360-352-3380
2nd US Sharpshooters Inf.	Capt. Derrick Sturgill	503-452-1861
3rd Michigan Inf.	Capt. Jim Vaughn	509-747-0331
	1st Sgt. Brian Tafoya	509-796-4446
4th US Infantry	Capt. Bernie Bateman	253-846-8919
	Sgt. John Strand	206-784-4123
12th US Infantry	Capt. Ryan Wilder, Idaho	208-874-3237
	1st Sgt. Bruce Frazier, Wa	509-698-5678
7th Wisconsin Infantry	Captain Glen Allison,	509-545-5400
20th Maine Infantry	Capt. Shane Colglazier	253-851-5108
	Cpl. Bob Ballard	425-649-5821
28th Massachusetts Inf.	Capt. Charles Bryant	253-874-1566
39th New York	Comm. Johnny Joyce	253-846-8958
	Lt. Pat Brennan, Chair	
76th Pennsylvania Inf.	Capt. Mark Simmons	425-377-0741
USS Tahoma	Lt. Ernie Sherrill	
U.S. Medical Dept. (west)	Maj. Dave Lambert	253-847-5331
U.S. Medical Dept. (east)	Maj. Mike Inman	509-328-2467
U. S. Marines	2nd Lt. Loren Womack	206-937-3285
U.S.S. Tahoma Marines	Capt. Andy Anderson	503-289-6204
U.S.S. Tahoma Marines Inf.	2nd Lt.. Howard Struve	360-874-8548
1st Michigan Light Artillery	Capt. Gary Michie	509-233-8912

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Items For Sale

Due to health problems, former 15th Alabama members need to part with wooden reenacting furnishings and tent. Need to part with all our gear; the main list includes the following:

1. Canvas tent (about 12' x 14') with fly (about 12' x 12') and ground cover (about 12' x 14') include all poles, robes, and metal stakes \$450.
2. A collapsible dining table (about 3' x 6') \$55.
3. Two seating trunks (about 1.5' ends x 4' long) \$50 each.
4. A collapsible trestle table (about 2' w x 4' l x 3' h) \$65
5. A collapsible trestle table (about 2' w x 4' l x 2.5 h) \$60.
6. A 3 shelf cupboard (about 2' w x 2' h x 1.5' d) \$65.
7. A 3 drawer cabinet (about 2' w x 1.5' h x 2' d) \$60.
8. A cover box (about 2' w x 1.5' h x 1.5' d) with cooler \$20.
9. Upright wardrobe (about 3' w x 4' h x 1.5' d) to hang garments \$65.
10. Two collapsible camp chairs \$20 each.

Other items available if wanted.
Contact Ted at (360)223-7615

For Sale

The following Revolvers are New in the Box, I'm selling them for a young lady whose Dad just passed away and these were his. All are steel frame and high quality. These are the best reproduction revolvers out there.

- A. Uberti & C. 1851 Navy cal.36 \$ 239.00
 A. Uberti & C 1861 Navy cal. \$ 269.00
 A. Uberti & C 1860 Army cal 44 \$ 259.00
 A. Uberti & C Walker cal. \$ 339.00
 A. Uberti & C 3rd Model Dragoon Civil cal. 44 \$ 299.00
 If interested give Rusty a call at: 425-743-9851

LOOKING TO PURCHASE

A frame tents, Sergeants Tents
 Enfield 3 band musket
 Enfield bayonet sheath and all
 Camp boxes
 Contact David Tipton
 509-280-1089

davidt@7thtennesseefantry.org

My Little Brother Doesn't Want to Wear My Clothes, Please Help!!

Hello,

My Name is Kay Klingler and I am a reenactor with the WCWA. My youngest brother, who is 12 and under my care, is joining us reenacting for his first year; this coming season. I have been unable to find the clothing to outfit him and so he has been wearing my confederate clothes. I am looking for boys clothes, US or Confederate, he needs a FULL outfit. He wears size 8 (mens) shoes, has around a 26"-28" waist and is about 4'10"-5'0". I'd like to give my little brother a great first season. Any medium sized shirt and vest would be fine. Anyone with old clothes to spare would help us out greatly, if clothes have rips along seams that can be repaired, those would be appreciated as well. Also, my family has recently expanded and are looking to buy a used Officers tent...actually, we could probably do much better with TWO new-used tents. I'd rather buy from reenactors, especially families strapped for cash.

Thank you so much for your help,

Kay Klingler,
 AKA

*Ms.Kermitt of the 2nd US Sharpshooters
 Please email to lilmissmyth@aol.com
 Or call after 2pm to (360) 771-1929.

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* An official event program with schedule of activities will be available the day of the event.

For more information: wccwa.net
(206) 784-4123 & StrandJR@hotmail.com