February, 2018

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**Grand Army of the Republic**

ROBERT C. ACKLEY

22nd PENNSYLVANIA CAVALRY CO. “M”

G.A.R.: John Buford Post #89 Everett, Washington

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**22nd PA VOLUNTEER CAVALRY**

Organized: 2/22/64 Chambersburg, PA

Mustered Out: 10/31/65 Cumberland, MD

**SOLDIER:**

Residence: Mifflin, PA  Age: 18.7 yrs.

Enlisted/Enrolled: 2/22/64 Hollidaysburg, PA  Rank: Pvt.

Mustered Out: 10/31/65 Cumberland, MD

Discharged: 11/65 Harrisburg, PA

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**FEBRUARY 8, 2018 Karen Meador** will discuss the Fort Steilacoom to Fort Bellingham Road (still known as Military Road in South King County), a road linked to Jefferson Davis, Ulysses S. Grant, George Pickett, George McClellan, Joseph Hooker, and other Civil War figures. Ms. Meador has lectured throughout the Pacific Northwest and her articles have appeared in numerous publications, including *Columbia: The Magazine of Northwest History*. She was the recipient of the 2015 Association of King County Historical Organizations Long-Term Project Award for the brochure, *Military Road: A Lasting Legacy*. This brochure is the first comprehensive examination of the Fort Steilacoom to Fort Bellingham Road, built in the late 1850s on the eve of the Civil War. Long active in the heritage community, she has served on several boards and was a member of the Citizen's Advisory Committee for the King County Historic Preservation Program Strategic Plan. She is currently the Activities and Administrative Coordinator at the Historical Society of Federal Way.

The PSCWRT provides a venue for enthusiasts to learn more about the American Civil War. We schedule presentations from a variety of historians, scholars and authors as well as promote the preservation of Civil War battlefields. Our monthly meetings are held on the second Thursday of the month. We start with a social hour at 6:00, followed by dinner at 7:00 and program at 8:00. We meet at the China Harbor restaurant on Lake Union in Seattle. Make your dinner reservation online at [www.pscwrt.org](http://www.pscwrt.org), or email Rod Cameron at rodcam@comcast.net.
Chaplain’s Corner: June 2017 Dispatch

A Chaplain’s Calling

The chaplain does not discuss the “relation of Science to Religion,” or the slavery question, or the causes which led to the war, or the war itself. He does not indulge in abusive epithets of the invaders of our soil, or seek to fire his hearers with hatred or vindictiveness towards the enemy. He has no use for any theology that is newer than the New Testament, and he indulges in no fierce polemics against Christians of other denominations. He is looking in the eyes of heroes of many a battle, and knows that the “long roll” may beat ere he closes—that these brave fellows may be summoned at once to new fields of carnage—and that he may be delivering then the last message of salvation that some of them may ever hear.

I [J. William Jones] remember that I preached to this vast congregation the very night before Hooker crossed the river, bringing on the battles of Second Fredericksburg and Chancellorsville—that, in my closing appeal, I urged them to accept Christ then and there, because they did not know but that they were hearing their “last invitation”, and that sure enough we were aroused before day the next morning by the crossing of the enemy, and in the battles which followed, many of these noble fellows were called to the judgment-bar of God.

And so, when the preacher stood before these congregations of veterans, his very soul was stirred within him, and he “determined to know nothing among them save Jesus Christ and Him crucified.” I do not believe that...any of the missionaries or chaplains were ever able, before or since, to preach sermons of such power as they were stirred up to preach in the army. If a man had any capacity whatever to preach, it would be developed under circumstances which would have stirred an angel’s heart; and if he knew anything about the Gospel at all, he would tell it to these congregations... and when at the close of the sermon the invitation is given, and some stirring hymn is sung, there will be 20, 50, 100, or even as many as 200, to ask an interest in the prayers of God’s people, or profess their faith in Jesus.

Hello, everyone.

I hope this finds you all in good health and ready for the School of the Soldier which will soon be upon us.

I know in the past I’ve made references to all of you, all the WCWA, being like family to me. So now, I ask that you would hear me out in this...because it really means a lot to me.

I want you to know right now that Jesus loves you. I want you to know wherever you are in life that God sees, and He knows what you’re going through. But He’s not going to point a finger at you and shake His head and tell you you’re not good enough to save, or that you messed up too many times for Him to even consider you. No, that’s not the kind of God He is.

He sent His Son, His one and only Son to save us. He wants to have a very special relationship with each and every person He’s created. But that can only happen if we allow Him into our hearts and accept Him as our Lord and Savior. It starts with us. He’s willing to accept anyone who calls on His name for salvation. For some of you, God has been waiting years, even decades for you to come to a place where you can look, and see how good and loving and merciful He is.

You may think, perhaps, the Christian life is dull, confining, or you aren’t certain because of negative experiences you’ve had with church-goers before...maybe that’s you, too. It really comes down to surrendering all the good and bad of your past, all the hopes and dreams, everything you are to Him. If you can bring yourself to do this, He will come and answer you.

He will not leave you alone, He knows you, He made you with a purpose in mind, a great God-given purpose, and it is never, ever, too late for His plan for you to be fulfilled.

If you want to come speak to me about this in person, at the reenactments this year, you can find me with the Third Michigan.

God bless,

Logan Pendell.
A CIVIL WAR CHRISTMAS

A Taproot Theatre Company Production

A review by Bruce and Barbara Smith

In early December while having lunch with friends we heard a musical entitled A Civil War Christmas was playing at a theatre in the Greenwood District of Seattle. Neither Barbara nor I had heard of the production, but decided, since it had a Civil War theme we should attend.

While I admit I am far from being a play or movie critic I will say that the performance was not at all what I expected. Somehow I had envisioned Christmas dinner settings with one featuring a Confederate family, the other a Federal family. The focus was neither.

The story took place, perhaps, on Christmas eve, but at least during the Christmas season of 1864. The setting was Washington City. The plot wove together three separate stories, one involving President Abraham Lincoln [being stalked for kidnapping by John Wilkes Booth and some of the other murder conspirators.] and wife Mary Todd Lincoln. The second concerned itself with an African-American woman and her daughter who had escaped to Washington, D.C. but had become separated. The third was about a Christmas tree promised to both Mrs. Lincoln and an African American woman. Somewhere in there was also a scenario about a youth running off to join Confederate forces. All- or most all - were seeking peace in turbulent times.

Stage props were sparse. Costumes - especially the Union infantry garb - left a lot to be desired, but then again the actors had to make quick changes when playing multiple rolls. The cowboy hats used as head gear by the two officers - one Union (Grant), one Confederate (Lee?) - looked ridiculous. Barbara thought the women’s dresses were period correct.

In all, the play was entertaining and very musical with individuals and groups of individuals constantly breaking into song.

Here is a listing of the show’s tunes:

Act I

All Quiet Along The Potomac/Silent Night
I Heard The Bells On Christmas Day
I Heard the Bells On Christmas Day (Reprise)
Take No Prisoners
Follow The Drinking Gourd
Rise Up Shepherd And Follow
I'm A-Gone Away To Shiloh
Marching Through Georgia
God Rest Ye Merry Gentlemen
Sew The Collar, Finish The Hem/What Child Is This
What Child Is This
Maryland, My Maryland
I'm A-Gone Away To Shiloh (Reprise)
The Holly And The Ivy
O Christmas Tree
Act II

Follow The Drinking Gourd/Ding Dong Merrily On High

God Rest Ye Merry Gentlemen

Roll On The Liberty Ball

The Yellow Rose Of Texas/Low How A Rose E'er Blooming

Oh, I'm A Good Ol' Rebel

I'm A-Gone Away To Shiloh (Reprise #2)

Balm In Gilead

Ding Dong Merrily On High (Reprise)

Children Go Where I Send Thee

Ain't That A Rockin' All Night

Ain't That A Rockin' All Night (Reprise)

O Christmas Tree (Reprise)

I Heard The Bells On Christmas Day (Reprise #2)

Credit to Bryan Petersen,
Union Brigade at Snoqualmie.
LONGHORN LEATHER
Handcrafted quality leather goods for the serious re-enactor.
Custom work available.
Lee McKewen, Maker
509-627-1330

For Sale
.69 cal. Springfield rifled musket. Fired only three times. Excellent condition. Used as display piece on my wall and at reenactments. Defarbed. Comes with scabbard, bayonet and fleece-lined gun sock. $1k. Contact Cap Caputo, Co. F, 20th Maine. Email: cap10inwa@comcast.net or call 360-507-1220

My name is Tifeni Whittington. I am a 71 yr. old Historical sewing educator, who has recently moved to the Spokane area.

I am conducting a costuming class (It’s All in the Costume) in any historical era at both Hobby Lobby stores.

I would like to offer sewing classes to your network. Students can either participate at Hobby Lobby on the current days or, I can schedule classes in a location of your choice.

My fee for either class series of 4 classes is $140. They are pay as you go, or if you pay for the 4 classes upfront the student will receive a 5th class for free.

Spokane Valley
It's All in the Costume every Tues from 4 to closing
Beginning Sewing every Wednesday from 4 to closing

Division St. Spokane
I am only taking 10 students per class at either locale, so a reservation is requested.

It's All in the Costume every Thursday 3:30 to 7:30
Beginning Sewing every Friday 3:30 to 7:30

Included in the It’s All in the Costume Class besides actual construction of the garment, will be how to research your persona, select historically appropriate fabrics and trims for various occasions within your chosen era and important details often over-looked. Men’s, Women’s and/or children’s garments and accessories will be your choice. I am including in the beginning class, how to operate your sewing machine. I am finding that most new seamstresses have no idea what a magical machine they have, if they only learn how to actually operate it.

I have 45 years of experience in professional sewing for private clients, film, theater, museum reproduction, living history re-enactors, and the same for sewing education lessons. I teach from a student’s choice project perspective. It is important that each student get to sew something they want to create, they will learn from any project no matter how difficult the challenge.

Thank you. If you have any questions, please feel free to contact me.

Kind regards, Tifeni Whittington.
tifeniw@gmail.com / 760 458 2548 phone or text
Hi — I’m organizing a historical social dance event in Seattle — old and new music, no costume requirement — and thought, since your events sometimes include a ball or dance, some of your members might like someplace else to dance.

Breathless Waltz: social partner dance with fast tunes and slow, old music and new. Part of Northwest Dance Network.

No partner needed, just bring nonmarking shoes (Converse or slippers work fine, high heels are dangerous.) We’ll be teaching basic rotary waltz and polka, and *really* basic Walking To The Music to get everyone on the floor. Also a taster of the redowa step for fancy dancing.

Third Friday of each month, including tomorrow August 19th. 7:30-10pm. In the Seattle Central MAC dance studio.

$7/$5 for students.

More at Breathless Waltz on Facebook or at [http://breathlesswaltz.com/](http://breathlesswaltz.com/)
Looking for a size 52 gray frock coat, preferably under $40.00, will trade for two of my larger cedar signs, your pick based on the ones I bring to the reenactments.

3rdmichigan15@gmail.com

Corporal Southerly

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Alan Williams has decided to sell his saddle he bought last spring.

If you know anyone who’s interested let him know at (509) 701-3319.

Will deliver to Spokane area.

1861 Civil War Cavalry Saddle, includes saddle bags, canteens & flag holster 495.00
Hello there,

Many years ago I was in the WCWA. My horse has long since passed away and I still have our old tack that we used on the battlefield. I am interested in selling everything and am hoping that you can help. I do not know the provenance of this saddle, just that it came with the horse that I had bought from a former reenactor. It comes with:

- Saddle, 12 inch seat. In good condition
- Saddle bags, in really good condition
- Crupper, in good condition
- Rifle holster, never used by me, in good condition
- Breast collar with chin tie down, some surface mold
- Surcingle, a bit moldy but serviceable

All, or at least most, of the leather is aged but healthy. I am very open to price, I honestly have no idea what it is worth... so shall we say, best offer? I live in Kirkland and am willing to meet someone about an hour or so drive in any direction. My phone number to be contacted at is: 206-658-3853, also this email works best. (brettkcherry8@yahoo.com) Please find photos attached.

Thank you and please let me know if you need any more info from me.

Cheers,

Brett Cherry
WCWA 2018 APPROVED EVENT SCHEDULE

January, to be determined, General Board Meeting (Approval of the 2018 operating budget)

April, TBD, WCWA General Membership meeting

April 27, 28, and 29, Union Gap Living History/School of the Re-enactor, Sanctioned (skirmish). Contact Shane Colglazier, cretetard@centurytel.net (253) 851-5108.

May, TBD, Hovander/Ferndale School Event, Sanctioned (firing demo). Contact Karrin Porret, sskporrett@frontier.com

May 19, Bremerton Armed Forces Day Parade, Bremerton, Sanctioned (no skirmish). Contact Howard Struve, hstruve@wavecable.com (360) 874-8548.

May 19, Fort Lewis Armed Forces Day, Ft. Lewis, Sanctioned (skirmish). Contact Kevin Saville, kevin@saville.net (360) 292-0966.

May 26-28, Battle of Deep Creek, near Medical Lake, WA., Sponsored public battle. Contact Gary and Darna Michie, darnamichie@gmail.com, evening (509) 233-8912.

June 16-17, Battle at Fullbright Park, Union Gap, Sponsored public battle. Contact Alan Geho, amgeho@msn.com.

July, TBD, General Board Meeting (Appoint election coordinator)

July 21-22, Battle of Chehalis River, Chehalis, Sponsored public battle. Contact Kevin Saville, kevin@saville.net, (360) 292-0966.

August 18-19, tentatively, Battle of Fort Steilacoom, Lakewood, WA., Sponsored public battle. Contact Shelly Butterfield, shelldybut@aol.com, (253) 222-3590, and Shane Colglazier, (253) 851-5108 and cretetard@centurytel.net (253)851-5108. Awaiting approval by the City of Lakewood

August 25-26, Mount Rainier Scenic Railroad Living History/Skirmish, Elbe, WA., Sanctioned (skirmish). Contact Larry Wendt, law222@earthlink.net.

October, TBD, General Board Meeting (Vote on the 2018 WCWA schedule)

November 3, Veteran’s Day Parade, Auburn, sanctioned. Contact Johnny Joyce, remnant64@yahoo.com

November, TBD, General Board Meeting
### Executive Board (Elected WCWA Officers)

<table>
<thead>
<tr>
<th>Position/Company</th>
<th>Name/Contact</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Gary Michie</td>
<td>509-233-8912</td>
<td><a href="mailto:majormichie@gmail.com">majormichie@gmail.com</a></td>
</tr>
<tr>
<td>Vice Chair</td>
<td>Johnny Joyce</td>
<td>253-232-6420</td>
<td><a href="mailto:remnant64@yahoo.com">remnant64@yahoo.com</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Kevin Saville</td>
<td>360-292-0966</td>
<td><a href="mailto:kevin@saville.net">kevin@saville.net</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Elizabeth Sier</td>
<td>425-308-7963</td>
<td><a href="mailto:bethsier@comcast.net">bethsier@comcast.net</a></td>
</tr>
<tr>
<td>Membership Coordinator</td>
<td>Sharron Bortz</td>
<td>509-535-3479</td>
<td><a href="mailto:membership@WCWA.net">membership@WCWA.net</a></td>
</tr>
<tr>
<td>Confederate Brigade Commander</td>
<td>Lt. Col. Carnan Bergren</td>
<td>509-679-9416</td>
<td><a href="mailto:topfruit10@gmail.com">topfruit10@gmail.com</a></td>
</tr>
<tr>
<td>Federal Battalion Commander</td>
<td>Col. Shane Colglazier</td>
<td>253-851-5108</td>
<td><a href="mailto:cretetard@centurytel.net">cretetard@centurytel.net</a></td>
</tr>
<tr>
<td>Civilian Community Leader</td>
<td>Marilee Rehfield</td>
<td>509-307-2134</td>
<td><a href="mailto:drda441@msn.com">drda441@msn.com</a></td>
</tr>
</tbody>
</table>

### Administrative Assistants (Appointed)

<table>
<thead>
<tr>
<th>Position/Company</th>
<th>Name/Contact</th>
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</thead>
<tbody>
<tr>
<td>Event Planning Coordinator</td>
<td>Howard Struve</td>
<td>360-874-8548</td>
<td><a href="mailto:hstruve@wavecable.com">hstruve@wavecable.com</a></td>
</tr>
<tr>
<td>Insurance Coordinator</td>
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<tr>
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<td>Dispatch Newsletter Editor</td>
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<td>Webmaster</td>
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<td>Surpler Coordinator</td>
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<tr>
<td>Recruiting</td>
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</tr>
</tbody>
</table>

### Civilian Communities (Voting General Board consists of full strength unit representatives)

- **Mason-Dixon Township CIV**: Marilee Rehfield | 509-307-2134 | drda441@msn.com
- **Union Civilian Corps CIV**: Nicole Spellman | 509-731-5319 | aeamomoof3@gmail.com
- **Virginia Military Institute SG**: Schoolmaster David Schirle | ddschirle@yahoo.com

### Confederate Brigade Staff

- **Brigade Commander**: Lt. Col. Carnan Bergren | 509-679-9416 | topfruit10@gmail.com
- **Chief of Infantry**: Maj. Norm Harriman | 360-966-5132 | norm@tstitches.com
- **Adjutant**: Capt. Allen Farrand | 509-878-1181 | afarrand@palouse.com
- **Sergeant Major**: SGM. Tony Lee | 360-629-9624 | leefamily@wavecable.com
- **Chief of Cavalry**: Capt. Bob Davison | 509-995-8619 | bob@14thvirginiaicavalry.org
- **Parson**: Capt. Danny Dougall | 208-659-7473 | cadougall@gmail.com

### Confederate Units (Voting General Board consists of full strength unit representatives)

- **1st Texas Infantry INF.**: Capt. Rick Montoya | 509-924-4351 | rebelyelrick@hotmail.com
- **2nd South Carolina Infantry INF**: Capt. Strider Yocum | 360-928-9730 | yojo@tfon.com
- **7th South Carolina Infantry INF**: Capt. Carsan Bergren | 253-468-4516 | cbergrenja@gmail.com
- **11th Mississippi Infantry INF**: Capt. George Sier | 425-308-1224 | geosier@comcast.net
- **11th Mississippi Infantry INF 2nd contact**: 1st Sgt. Austin Rice | 410-980-8146 | N/A
- **14th Virginia Cavalry MUL**: 1st Lt. Jason Williams | 509-951-0013 | nehuskers74@yahoo.com
- **14th Virginia Cavalry MUL**: 1st Sgt. Bob Davison | 509-995-8619 | bob@14thvirginiaicavalry.org
- **15th Alabama Infantry INF**: Capt. David Imburgia | 360-733-2663 | secure@cnw.com
- **21st North Carolina Infantry INF**: 1st Lt. Danny Dougall | 208-659-7473 | d dougall67@gmail.com
- **26th North Carolina Infantry INF**: Capt. Dan Russo | 360-721-6899 | 26thcompanygg@gmail.com
- **Irish Jasper Greens INF**: 2nd Lt. Brent Marshall | 509-230-6829 | themarshalls1416@gmail.com
- **Pelham’s Battery ART**: 2nd Lt. Kyle Thelin | 253-271-7669 | kylethelin@aol.com
## Federal Battalion

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battalion Commander</td>
<td>Lt. Col. Shane Colglazier</td>
<td>253-851-5108</td>
<td><a href="mailto:cretetard@centurytel.net">cretetard@centurytel.net</a></td>
</tr>
<tr>
<td>Wing Commander</td>
<td>Maj. Bryan Tafoya</td>
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<tr>
<td>Adjutant</td>
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</tr>
<tr>
<td>Sergeant Major</td>
<td>Sgt. Maj. Dan Rike</td>
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<td><a href="mailto:daniel.rike@gmail.com">daniel.rike@gmail.com</a></td>
</tr>
<tr>
<td>2nd Sergeant</td>
<td>2nd Sgt. Earl Simmonds</td>
<td>541-409-1293</td>
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</tr>
<tr>
<td>Battalion Chaplain</td>
<td>Capt. Phil DuFrene</td>
<td>360-510-5123</td>
<td><a href="mailto:ramansdad@hotmail.com">ramansdad@hotmail.com</a></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Position</th>
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<tbody>
<tr>
<td>Signals/Telegraph Superintendent</td>
<td>1st Lt. Kevin Saville</td>
<td>360-292-0966</td>
<td><a href="mailto:kevin@saville.net">kevin@saville.net</a></td>
</tr>
</tbody>
</table>

### Federal Battalion (Voting General Board consists of full strength unit representatives)

<table>
<thead>
<tr>
<th>Company</th>
<th>Officer</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>1st Illinois Light Artillery ART</td>
<td>Maj. Larry Beckett</td>
<td>778-998-8004</td>
<td><a href="mailto:rebgnr1@shaw.ca">rebgnr1@shaw.ca</a></td>
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<tr>
<td>1st Michigan Engineers</td>
<td>Capt. Harry Schafer</td>
<td>509-660-0477</td>
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<tr>
<td>1st Michigan Light Artillery ART</td>
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<td>1st U.S. Cavalry CAV</td>
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</tr>
<tr>
<td>2nd U.S. Sharpshooters INF</td>
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</tr>
<tr>
<td>3rd Michigan Infantry INF</td>
<td>2nd Lt. Lisa Tharp</td>
<td>509-998-9136</td>
<td><a href="mailto:floydh3mvi@gmail.com">floydh3mvi@gmail.com</a></td>
</tr>
<tr>
<td>3rd West Virginia Cavalry CAV</td>
<td>Capt. Rich Bright</td>
<td>509-910-4638</td>
<td><a href="mailto:brightnot66@yahoo.com">brightnot66@yahoo.com</a></td>
</tr>
<tr>
<td>4th U.S. Infantry INF</td>
<td>Capt. Brad Jones</td>
<td>206-383-7090</td>
<td><a href="mailto:speculae@aol.com">speculae@aol.com</a></td>
</tr>
<tr>
<td>4th U.S. Infantry INF (2nd contact)</td>
<td>1st Sgt. John Strand</td>
<td>206-784-4123</td>
<td><a href="mailto:strandjr@hotmail.com">strandjr@hotmail.com</a></td>
</tr>
<tr>
<td>7th Wisconsin Infantry INF</td>
<td>Capt. Glen Allison</td>
<td>509-545-5400</td>
<td><a href="mailto:gallison@charter.net">gallison@charter.net</a></td>
</tr>
<tr>
<td>12th U.S. Infantry INF</td>
<td>2nd Lt. Charles Saint</td>
<td>830-734-0261</td>
<td><a href="mailto:huntertiger85@gmail.com">huntertiger85@gmail.com</a></td>
</tr>
<tr>
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